

2017 – 2018 Season

OPERA, CLASSICAL MUSIC, CONCERTS, RECITALS, IN SCHOOL PERFORMANCES | NEW INITIATIVES

FEBRUARY 2017

HARLEM CLASSICAL MUSIC JUBILEE

February 3 – 25, 2017

First Annual Collaboration: Opera Ebony, Three on 3 Presents, Opera Noire of New York and Harlem Opera Theater present an opening Symposium with Professor Roland Carter, followed by concerts hosted by each organization.

SALUTE TO BLACK HISTORY MONTH

Thursday, February 17, 2017

7:30pm Concert

The Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard @ 135th St., NYC

A Tribute to SYLVIA OLDEN LEE, master musician, pianist/accompanist and teacher
Carami Hilaire, soprano, Manna KnJoi, soprano, Kristin Young, soprano, Karmesha Peake, mezzo-soprano; Andrew Darling, countertenor, Tyrone Chambers, tenor, Marquis Fuse, tenor, Barry Robinson, baritone Edwin Davis, bass; Professor Gregory Hopkins on piano.

MARCH 2017

OPERA FOR BEGINNERS CONCERT

Friday, March 17, 2017 - 4:30PM – 6:00PM

Northside Center

35 East 110 St, NYC

A creative interactive music literacy program using the principals of learning. Concert includes works of master composers of opera and spirituals followed by a question and answer session with artists and students. Crystal Glenn, soprano; Keaun Guy, tenor with Dr. Gregory Hopkins on piano.

MAY 2017

HARRY T. BURLEIGH CONCERT

Miller Theatre at Columbia University

2960 Broadway, NYC

An encore presentation of the life and works of baritone, composer Harry T. Burleigh, Father of Concert Spiritual Arrangements. Chivonne Perkins, soprano; Crystal Charles, mezzo soprano, Everett Suttle, tenor; Nathaniel Thompson, bass-baritone; Professor Gregory Hopkins on piano.

Season sponsored in part by Friends of Harlem Opera Theater



West Harlem Local Development Corporation

Part of the West Harlem Initiative

JUNE 2017

A TRIBUTE TO SYLVIA OLDEN LEE

Master Musician and Teacher

Thursday, June 29, 2017 – 7:30PM

CONCERT

Carnegie Hall

57th St. and Seventh Avenue, NYC

Foundation for the Revival of Classical Music
Collaboration with Schiller Institute. Program Selections from: Verdi, Mozart, Schubert, Brahms, Beethoven and African-American Spirituals. Featured on the program: Simon Estes, Gregory Hopkins, Osceola Davis, Kevin Short, Everett Suttle, Elvira Green, Richard Alston, Patrice P. Eaton, Robert Sims Indira Mahajan, Rosa D'Imperio, Frank Mathis, Sheila Harris Jackson, Davis Antony Lofton, Roland Carter, Jeremy Jordan. Artistic Director, Dr. Gregory Hopkins, tenor, sang on the program and accompanied Everett Suttle, tenor, on piano.

SYMPOSIUM CONCLUDING EVENT OF TWO-DAY TRIBUTE TO SYLVIA OLDEN LEE

Master Musician “The Aesthetic Education of Humanity through Music.”

Friday, June 30, 2017 – Noon to 3PM

New York Public Library for the Performing Arts at Lincoln Center | 111 Amsterdam Avenue, NYC

Program included “The role of scientific tuning for “Saving the Young Lyric Voices in Advance”, A conversation with Simon Estes, bass-baritone and founder of the Simon Estes Foundation; followed by A Proposed New National Conversancy of Music. A discussion with Eve Lee Daughter of Sylvia Olden Lee, Professor Gregory Hopkins, Artistic Director, Harlem Opera Theater, Elvira Green, mezzo-soprano, Tony Morss, pianist, retired conductor of the Verismo Opera Association, Osceola Davis, soprano, Professor, Music Department Lehman College. Moderated by Dennis Speed of the Schiller Institute.

DECEMBER 2017

HOLIDAY COMMUNITY SING

Date and location to be announced.

FEBRUARY 2018

HARLEM CLASSICAL MUSIC CELEBRATION

February 3 – 25, 2018

Opening Symposium will be followed by a month long weekend series of concerts by member organizations.

Second Collaboration: Opera Ebony, Three on 3 Presents, Opera Noire of New York The Harlem Chamber Players and Harlem Opera Theater.